

Collaborative Pianists for Collegiate Instrumental Majors

In an effort to ensure equal time for Blair instrumental majors and manage the number of collaboration hours within our budget, please read the following information carefully. **Early planning for your collaborative needs helps everyone.**

Faculty collaborative pianists for all instrumental collegiate students are:

- Megan Gale 805-698-8638 or megan.e.gale@vanderbilt.edu
- Soyeon Kim soyeon.kim@vanderbilt.edu
- Rebecca Luppe 269-993-7368 or rebecca.luppe@vanderbilt.edu

(Texts, emails, and/or calls are welcome, as indicated above)

In preparation for juries, degree recitals, studio classes, and student recitals, **one of the faculty pianists will provide the following** for Blair collegiate instrumental majors in the performance and integrated studies majors and musical arts degree (but not for second majors or minors, or for Blair majors enrolled in secondary instrument lessons):

- Required degree recital: 8 contact hours per recital
- Other studio collaboration, including preparation for juries, studio classes, and Friday student recitals:
 - 4 contact hours, on average, per student per semester
 - Unused hours may be used by other students
- Instrumental students who need additional hours must **pay, out of pocket, the hourly rate** each pianist normally receives from Blair
- **Optional recitals, recordings, and outside competitions are not covered by the Blair budget**

Students are responsible for handling the collaborative relationship in a professional manner:

- contact a pianist before booking a degree recital to make sure the date works
- contact the pianist as early as possible for scheduling rehearsals, lessons, recital hearings, and dress rehearsals
- attend all scheduled rehearsals on time
- notify pianists well in advance if you must miss a rehearsal due to illness or emergency
- provide scores well in advance

Piano majors enrolled in instrumental collaborative courses are also available for juries and recitals. Their services are provided free of charge as part of their coursework. An added benefit is that the instrumental student receives coaching from the piano faculty responsible for the student pianist. Please contact Amy Dorfman very early each semester about availability.